



INFOBIB N° 245 octobre 2015

Rédaction : Elisabeth Lazcano
Université Paris Diderot,
UMR 7597 case 7034,
5 rue Thomas Mann
75205 Paris cedex 13
tel : 01 57 27 57 77- fax : 01 57 27 56 43
email : elisabeth.lazcano@linguist.jussieu.fr

Lettre mensuelle d'informations bibliographiques en histoire des théories linguistiques
L'information en continu sur "les carnets d'HTL" : <http://carnetshtl.hypotheses.org>

Sommaire

- Informations sur les parutions récentes

Informations sur les parutions récentes

Marogy, Amal E. & Kees Versteegh, *The Foundations of Arabic Linguistics II, Kitāb Sībawayhi: Interpretation and transmission*, Leiden, Brill, 2015, ISBN 9789004302297, 104 euros

This second volume on *The Foundations of Arabic Linguistics* contains contributions from the second conference on Arabic linguistics, hosted by the University of Cambridge in 2010. All contributions deal with the grammatical theories formulated by the first grammarian to write a complete survey of the Arabic language, Sībawayhi (died at the end of the 8th century C.E.). They treat such topics as the use of hadith in grammar, the treatment of Persian loanwords, the expression of modality, conditional clauses, verbal valency, and the syntax of numerals.

Georgine Ayoub, "Some aspects of the relations between enunciation and utterance in Sībawayhi's Kitāb. A modal category: wājib/gayr al-wājib"

Michael G. Carter, "The grammar of affective language in the Kitāb"

Hanadi Dayyeh, "Ittisā' in Sībawayhi's Kitāb: A semantic 'illa for disorders in meaning and form"

Jean N. Druel, "What happened to the grammar of numerals after Sībawayhi?"

Manuela E.B. Giolfo, "Real and unreal conditionals in Arabic grammar: From al-'Astarābādī to Sībawayhi"

Almog Kasher, "Abstract principles in Arabic grammatical theory: The operator assigning the independent mood"

Giuliano Lancioni and Cristina Solimando, "The analysis of valency in Sībawayhi's Kitāb"

Amal E. Marogy, "The notion of tanwīn in the Kitāb: Cognitive evaluation of function and meaning"

Arik Sadan, "Sībawayhi's and later grammarians' usage of ḥādīṭs as a grammatical tool"

Beata Sheyhatovitch, "The notion of fā'ida in the Medieval Arabic grammatical tradition: Fā'ida as a criterion for utterance acceptability"

Kees Versteegh, "What's it like to be a Persian? Sībawayhi's treatment of loanwords"

Rutten, Gijbert, Rik Vosters & Wim Vandenbussche, ed., *Norms and usage in Language History, 1600-1900, a sociolinguistic and comparative perspective*, Amsterdam, John Benjamins, 2014, viii, 334 p., ISBN 9789027200822, prix : 99 euros

Historical sociolinguistics has successfully challenged the traditional focus on standardization in linguistic historiography. Extensive research on newly uncovered textual resources has shown the widespread variation in the written language of the past that was previously hidden or neglected. The time has come to integrate both perspectives, and to reassess the importance of language norms, standardization and prescription on the basis of sound empirical studies of large corpora of texts. The chapters in this volume discuss the interplay of language norms and language use in the history of Dutch, English, French and German between 1600 and 1900. Written by leading experts in the field, each chapter focuses on one language and one century. A substantial introductory chapter puts the twelve research chapters into a comparative perspective. The book is of interest to a wide readership, ranging from scholars of historical linguistics, sociolinguistics, sociology and social history to (advanced) graduate and postgraduate students in courses on language variation and change. [Table des matières](#)

Grishakova, Marina & Silvi Salupere ed., *Theoretical Schools and Circles in the 20th century Humanities, Literary Theory, History, Philosophy*, London, Routledge, 2015, 288 p., ISBN 9781138804616, prix: 145 \$.

Schools and circles have been a major force in twentieth-century intellectual movements. They fostered circulation of ideas within and between disciplines, thus altering the shape of intellectual inquiry. This volume offers a new perspective on theoretical schools in the humanities, both as generators of conceptual knowledge and as cultural phenomena. The structuralist, semiotic, phenomenological, and hermeneutical schools and circles have had a deep impact on various disciplines ranging from literary studies to philosophy, historiography, and sociology. The volume focuses on a set of loosely interrelated groups, with a strong literary, linguistic, and semiotic component, but extends to the fields of philosophy and history—the interdisciplinary conjunctions arising from a sense of conceptual kinship. It includes chapters on unstudied or less studied groups, such as Tel Aviv School of poetics and semiotics or the research group Poetics and

Hermeneutics. The volume presents a significant supplement to the standard historical accounts of literary, critical, and related theory in the twentieth century. It enhances and complicates our understanding of the twentieth-century intellectual and academic history by showing schools and circles in the state of germination, dialogue, controversy, or decline, in their respective historical and institutional settings, while reaching simultaneously beyond those dense settings to the new cultural and ideological situations of the twenty-first century.

Auer, Peter & Jürgen Erich Schmidt, *Language and space 1 : Theories and Methods*, Berlin, De Gruyter, Mouton, 2015, coll. : Handbücher zur Sprach- und Kommunikationswissenschaft / Handbooks of Linguistics and Communication Science (HSK) 30/1, xvi, 889 p., ISBN 978-3-11-018002-2, prix: 409 euros.

The dimensions of time and space fundamentally cause and shape the variability of all human language. To reduce investigation of this insight to manageable proportions, researchers have traditionally concentrated on the “deepest” dialects. But it is increasingly apparent that, although most people still speak with a distinct regional coloring, the new mobility of speakers in recently industrialized and postindustrial societies and the efflorescence of communication technologies cannot be ignored. This has given rise to a reconsideration of the relationship between geographical place and cultural space, and the fundamental link between language and a spatially bounded territory. *Language and Space: An International Handbook of Linguistic Variation* seeks to take full account of these developments in a comprehensive, theoretically rich way. The introductory volume examines the concept of space and linguistic approaches to it, the structure and dynamics of language spaces, and relevant research methods. A second volume offers the first thorough exploration of the interplay between linguistic investigation and cartography, and subsequent volumes uniformly document the state of research into the spatial dimension of particular language groupings. [Table des matières](#)

Chemla, Karine, & Jacques Virbel eds, *Texts, Textual Acts and the History of Science*, Berlin, Springer, 2015, ISBN 978-3-319-16444-1, prix : 129 \$

The book presents the outcomes of an innovative research programme in the history of science and implements a Text Act Theory which extends Speech Act Theory, in order to illustrate a new approach to texts and textual communicative acts. It examines assertives (absolute or conditional statements, forecasts, insurance, etc.), directives, declarations and enumerations, as well as different types of textual units allowing authors to perform these acts: algorithms, recipes, prescriptions, lexical templates for terminological studies and enumerative structures. The book relies on the study of a broad range of documents of the past dealing with various domains: mathematics, zoology, medicine, lexicography. The documents examined come from scholarly sources from different parts of the world, such as China, Europe, India, Mesopotamia and are written in a variety of European languages as well as Chinese, Cuneiform and Sanskrit. This approach proves fruitful in both history of science and Text Act Theory.

Peverelli, Peter, *The History of Modern Chinese Grammar Studies*, Berlin, Springer, 2015, ISBN 978-3-662-46504-2, prix 103.99 euros

This book discusses the way Chinese scholars developed a national grammar. Chinese didn't develop grammar until China's contact with Western grammar books in the 19th Century. The first indigenous grammar was published in 1889. It included some traditional notions, but mainly imitated European grammar. It was followed by a number of other similar works. To move away from this imitation, a group of grammarians started to look into the Chinese tradition of commenting on classics. This led to a variety of alternative grammars. After the war, Western linguistics started to gain influence in China. With the establishment of the PRC in 1949, efforts began to have a standard grammar adopted nationwide. The first attempt at such a grammar was published in 1956. This book spans the period 1898 – 1956. This book combines historiography and linguistics to distinguish different periods in the timespan covered. It shows how the development of a national grammar cannot be studied separately from language policies and discussions on the national language. The description of each period includes a general introduction of the relevant events in that period and a treatment of the major works of grammar.

Flavio Biondo (1388 – 1463), Leonardo Bruni, Le Pogge (1380 – 1459), Lorenzo Valla (1407 – 1457), *La langue des Romains. Débats humanistes sur la langue parlée dans l'Antiquité*, édition et traduction de **Anne Raffarin**, Paris, Les Belles Lettres, 2015, 306 p., coll. Classiques de l'humanisme 44, ISBN 978-2-251-80130-8, prix: 45 euros

Avant-propos

Introduction

1. La controverse
2. Le contexte politique
3. Le contexte linguistique
4. Le contexte littéraire
5. Les termes du débat

Synopsis

Portraits des protagonistes et présentation des textes choisis

Principaux axes développés dans chacun des textes

Bibliographie

Textes et traductions

1. Flavio Biondo, *Les mots de la langue romaine* (avril 1435)
2. Leonardo Bruni, *Il se demande si le peuple et les lettrés parlaient la même langue* (mai 1435)

Le Pogge, *Propos de table III* (1450)

Lorenzo Valla, *Apologue II* (1452)

Notes

Ce petit livre poursuit un but modeste : donner envie de lire ou de relire les écrits originaux de Saussure, pour mesurer la singularité de sa pensée. La découverte en 1996 de manuscrits inédits a favorisé un courant international de réflexion qui permet de réévaluer le statut et les perspectives de la linguistique, notamment dans ses rapports avec la sémiotique et les sciences de la culture. Les recherches de Saussure éclairent d'un jour nouveau les rapports entre le langage et la pensée, les signes et les objets culturels. Ainsi, elles revêtent une portée générale, qui intéresse la conception de la scientificité elle-même. Après la crise d'identité des sciences de la culture, elles aident à concevoir un projet refondateur. Ce livre entend prendre la mesure de cette situation nouvelle pour engager la réflexion à venir.

- Avant-propos
- Introduction : Un fondateur énigmatique
- Première partie : Saussure retrouvé
- Chapitre 1 : Les écrits de Saussure : problèmes philologiques
- Chapitre 2 : Interpréter Saussure : problèmes herméneutiques
- Deuxième partie : Signes et négativité
- Chapitre 3 : Le signe saussurien existe-t-il ?
- Chapitre 4 : Les dualités contre le dualisme
- Chapitre 5 : Dé-ontologie
- Troisième partie : Avenir sémiotique
- Chapitre 6 : Saussure et les textes
- Chapitre 7 : Linguistique et philosophie du langage
- Conclusion : Un agenda pour les sciences de la culture
- Annexe : Sémiotique et philosophie du langage
- Bibliographie

Moutat, Audrey, *Du sensible à l'intelligible. Pour une sémiotique de la perception*, Limoges, Lambert-Lucas, 2015, 260 p., ISBN 978-2-35935-111-8 prix : 30 euros

Partant de l'hypothèse selon laquelle il existerait une communauté d'organisation entre perception et langage, cet ouvrage propose de réinterroger les deux niveaux de pertinence – sémiologique et sémantique – posés par la Sémantique structurale d'Algirdas Julien Greimas afin d'en dégager les points d'articulation. À partir des théories de l'iconicité de Jean-François Bordron et de la sémantique interprétative de François Rastier, l'auteure analyse le lexique de la dégustation œnologique et son actualisation au sein de commentaires parus dans la presse afin de montrer comment se construisent et s'interprètent les discours sensoriels sur les propriétés olfacto-gustatives du vin. Interrogeant le lien entre perception et langage, l'ouvrage confronte des pensées philosophiques (Kant) et sémiotiques (Eco, Fontanille, Bordron) pour déterminer la structure dynamique et tensive de l'iconicité du monde sensible. La confrontation de ces structures iconiques aux molécules sémiques dégagées des commentaires œnologiques souligne la communauté d'organisation et les articulations entre schématisation et sémie.

Viviane Arigne and Christiane Rocq-Migette (eds.), *Metalinguistic Discourses*, Newcastle-upon-Tyne, Cambridge Scholars Publishing, 2015, 345 p., ISBN-13: 978-1-4438-7258-4, ISBN-10: 1-4438-7258-X

- Table of Contents
- Acknowledgements vii
- Introduction, Viviane Arigne and Christiane Rocq-Migette, 1
- Chapter One Metalinguistic Discourse and Formal Representation Jean Pamiès 5
- Chapter Two Generative Grammar and Cognitive Linguistics: On the History of a Theoretical Split in American Linguistics Jean-Michel Fortis 53
- Chapter Three, Metalinguistic Enunciative Systems. An Example: Temporality in Natural Languages
- Jean-Pierre Desclés and Zlatka Guentchéva 89
- Chapter Four, From Functions to Metafunctions: The Sources of British Functional Linguistics
- Charles-Henry Morling 109
- Chapter Five Gradients, Scales, Clines, and Structural Ambiguity Olivier Simonin 133
- Chapter Six Are Possible Worlds Necessary? Evaluating Theories of Modality Kate Judge 157
- Chapter Seven Irony in Two Theoretical Frameworks: Relevance Theory and Argumentative Polyphony Theory Tomonori Okubo 183
- Chapter Eight Pragmatic vs. Enunciative Views of Spoken English Discourse: Interpreting the Prosody of Certain Parenthetical "Comment Clauses" Steven Schaefer 201
- Notes 231
- Bibliography 277
- Contributors 307
- Index of Cited Authors 311
- Subject Index 317